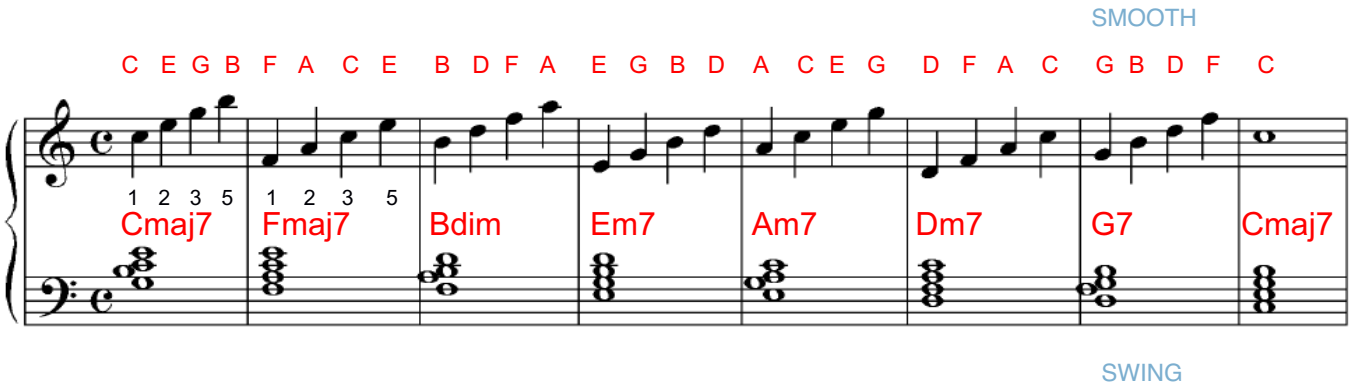
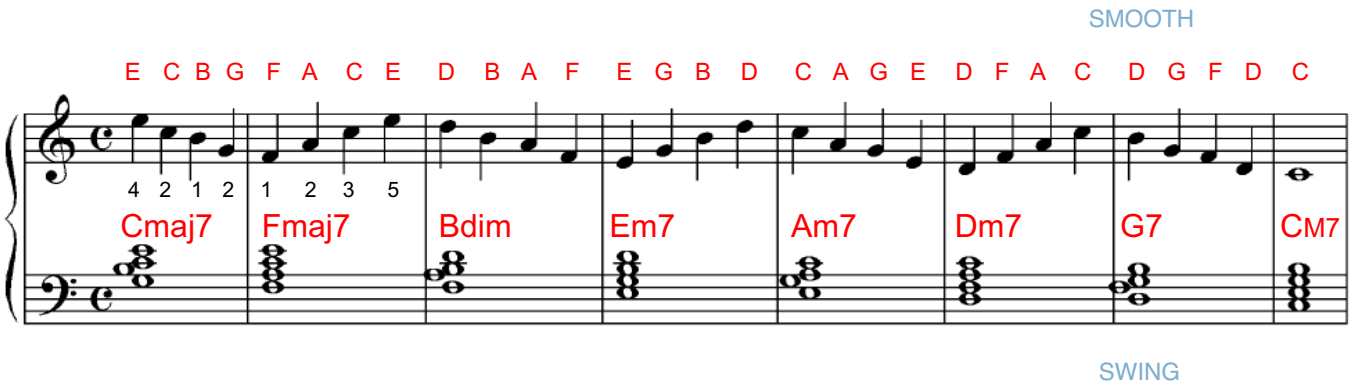
PATTERN 4. ROOT POSITION broken 7th CHORDS

Just play broken 7th chords root position.



PATTERN 5. MIRROR THE LEFT HAND 7TH CHORD NOTES

The right hand is using the same chord note positions as the left hand.
Start with the chord going downwards.



PATTERN 6. MIX SCALE PATTERN AND CHORD NOTES

Notice the first bar uses a scale pattern - 1st, 2nd, 3rd, 5th
then the next bar uses the basic ‘triad’ chord notes backwards and so on.